PHILIP BRAHAM KEEPING TIME

8 JANUARY – 1 FEBRUARY 2014
www.scottish-gallery.co.uk/philipbraham

Catalogue available upon request
Private View Tuesday 7 January 6.30 – 8.30pm

Over the past thirty years, Phil Braham has quietly emerged as one of Scotland’s most significant painters. His consistent engagement with and knowledge of philosophy and metaphysics places him firmly in a European tradition of symbolism and sometimes at odds with the cool, ironic zeitgeist which has characterised much contemporary practice. Having first shown his work in 1985, this exhibition, which covers themes from the last few years and introduces a new series of haunting Ophelia paintings, marks an important anniversary for both artist and gallery.

“Distance is the recurring subject that resonates through the entire body of work presented in Keeping Time. As the title suggests, we mitigate distance with cherished love, while memory returns love to us from a distance.”

Philip Braham, 2013

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Front: Rapefield with Crows, 2009, oil on canvas, 50 x 70 cms